



SEAF

**Seattle Erotic Art Festival
2025 Exhibition**

SEAF

Every time you engage with art that depicts an aspect of sexuality that is outside of your preferences, you are practicing acceptance and celebration of other people's joy. We must revel in others' joy as much as our own.

Art is a place where we can explore how we feel about the new and different with a greater degree of emotional safety. When we see someone living and loving differently than us, our goal should be to wonder what joys are present in those differences. Being curious is how we dismantle biases and prejudice. A new idea, feeling, concept, identity, or love is often more digestible when encountered through an artistic experience. We all know how nourishing it can be to see yourself reflected in art, and sharing and finding others in art increases that sense of belonging and understanding exponentially.

When there are forces in the world telling us we aren't valid and there isn't a place for us, this is when spaces like the Seattle Erotic Art Festival are important. A place to gather to witness each other, and revel in how we each show up in the world; our individuality forming a complementary and dynamic community. A place to uplift voices that too many are trying to quiet.

Yours in hopeful and supportive community,

Sophia Sky and Andrew Moran
Executive Director and Exhibition Curator



Ayla Quellhorst, *Land of Milk and Honey*
Washington, US • 2023 • 8 x 12
Photography

JURIED EXHIBITION

2025 Visual Art Jury:
Rae Akino – Art Educator, Artist
Stella Harris – Sexuality Activist,
Author
DasBee – Committee Member, Art
Collector, Artist
Sandra – Art Collector
Greg Rubin – Author, Art Collector

Each year we invite an entirely new jury to select the visual art. This year, these brave souls reviewed 1447 entries submitted by 400 artists from 39 US states and 24 countries — which brings us a delightful diversity.

We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, encouraging conversations that lead to understanding and acceptance.



Agustina Forest, *Grace and Sin*
Washington, US • 2024 • 20 x 16
Painting



Jim Duvall, *2025-7542*
Washington, US • 2024 • 18 x 24
Photography



Ms Mykie, *Glory*
Texas, US • 2024 • 30 x 40
Mixed Media



uckiood- Missy Douglas & Kim Rask, *82,000*
Washington, US • 2022 • 17 x 11 x 14
Sculpture



Tyler Spencer Design & Illustration
Hoisted On His Own Petard
Oregon, US • 2025 • 12 x 6
Mixed Media



K Leo, *Don't forget about me*
Illinois, US • 2024 • 17 x 11
Digital Drawing



Dave Clay, *Us*
Washington, US • 2025 • 48 x 36
Painting



Roderick Macdonald, *two heads*
Great Britain • 2025 • 17.5 x 12.8
Photography



Andy Lime, *Flavor Garden*
California, US • 2024 • 9.5 x 7 x 7
Sculpture



Nash, *Feeding Javier*
Iowa, US • 2024 • 15 x 18
Printmaking



Chaotic symmetry, *Dancer*
Florida, US • 2024 • 24 x 18
Painting



Paul Samoa, *The Chains of Beauty*
Washington, US • 2024 • 36 x 20
Mixed Media



Jeremy The Creative, *Support*
Washington, US • 2023 • 21 x 17
Painting



Zander Salander, *Daydreaming*
Washington, US • 2024 • 16 x 14
Digital Drawing



Tyler Spencer Design & Illustration, *BITE ME*
Oregon, US • 2024 • 15.5 x 11.3
Mixed Media



Sleepy Hollow Imagery, *Bubbly in a Bottle*
Iowa, US • 2024 • 16 x 20
Photography



Birds Stone, *Embroidery hoop #5*
Great Britain • 2023 • 25cm x 24cm x 1cm
Fiber Arts



Marc DeBauch, *Skilled Satyrs*
Minnesota, US • 2024 • 16 x 20
Traditional Drawing



Wireworx, *Totem*
Washington, US • 2024 • 12 x 4.5 x 2
Sculpture



Hugo Printmaking, *Shibari 1*
Switzerland • 2024 • 42cm x 29.7cm
Printmaking



Zander Salander, *Sex*
Washington, US • 2024 • 16 x 14
Digital Drawing



AHSome Arts LLC, *Drowning Davy Jones*
Washington, US • 2024 • 12 x 16
Digital Drawing



Paulo Artistics, *Transformer*
South Carolina, US • 2024 • 16 x 24
Photography



RiggerJay, *Interconnection*
Washington, US • 2024 • 10 x 12 x 4
Sculpture



Greg Chase, *Taylor of the Lake*
Washington, US • 2024 • 3 x 4 x 2.5
Sculpture



Sean Farrell, *My Eyes Are Up Here*
Washington, US • 2023 • 12 x 14 x 8
Sculpture



Greg Chase, *9 Windows*
Washington, US • 2024
43 x 15
Mosaic



Georgia Fried, *Stepping Up*
Maryland, US • 2022 • 23 x 19
Painting



Nika Wilder, *Stepping Up*
Washington, US • 2021 • 29 x 22.5
Traditional Drawing



Bailee, *DM*
Washington, US • 2024
15.5 x 20
Painting



Jimmie Arroyo, *Muse as Jester*
New York, US • 2024 • 22 x 16
Traditional Drawing



Bam Bam, *Dragon Queen*
Washington, US • 2024 • 17 x 16 x 10
Leather Art



Jess Butler, *The Mother of the Sky, descending*
Washington, US • 2022 • 20 x 15
Printmaking



Black Omi Art Co, *Nolani*
Washington, US • 2024 • 30 x 24
Painting



Sadekaronhes, *Braids and Plaid*
Washington, US • 2024 • 18 x 12
Digital Drawing



deformphotos, *Peachy*
Washington, US • 2024 • 12 x 18
Photography



At the Rebel, *Drip Tease Earrings*
North Carolina, US • 2024 • 7 x 3 x 1
Jewelry



Zach Grear, *LIBERATION*
New York, US • 2024 • 11 x 8.5
Mixed Media



Dirty Archangel, *Caught in the web*
New York, US • 2023 • 24 x 36
Photography



Evoë Thorne, *Bella Fica*
Washington, US • 2024 • 33 x 25 x 6
Sculpture



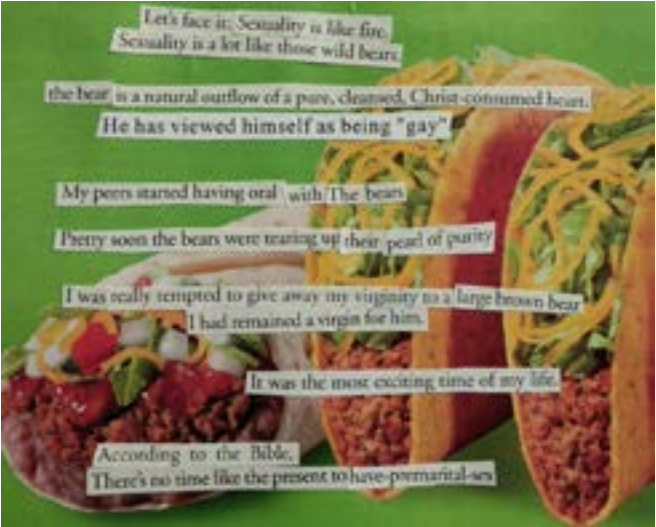
Kallisti Photo, *Kiwi*
Oregon, US • 2024 • 16 x 12
Photography



Ahsome Arts LLC, *Davy Jones Impact Session*
Washington, US • 2024 • 14 x 11
Digital Drawing



Nexus68, *The Blindfold*
Oregon, US • 2024 • 24 x 24
Painting



Richard Ballman: *Infinite Sexy Marriage, Bears*
Washington, US • 2023 • 5 x 6
Mixed Media



Kalesta Ponder, *The Fruiting Body Receives*
Washington, US • 2024 • 4 x 3 x 4
Sculpture



carpeLucis,
she is her own master (Dominus tuus es tu (psa))
Washington, US • 2023 • 28 x 22
Photography



Miguel Eduardo, *Karma*
Washington, US • 2025 • 30 x 20
Painting



Amor B, *Embrace*
Washington, US • 2024 • 36 x 24
Painting



Charlie Noble, *Melts in Your Mouth*
Washington, US • 2016 • 22 x 18
Photography



Beautifully Carved Creations, *Sacred Blossom*
New York, US • 2024 • 4 x 3
Sculpture



Sensualight Photography, *Rapture*
Washington, US • 2023 • 22 x 16
Photography



JB Vendredi, *Crowd3*
California, US • 2024 • 12 x 9
Traditional Drawing



deformphotos, *Stellar Body*
Washington, US • 2024 • 18 x 12
Photography



Suneeva Saldanha, *no.09. Sacred Indulgence series.*
Washington, US • 2024 • 25 x 21
Painting



Robyn Cochran-Ragland, *Schrödinger's Surprise*
Colorado, US • 2024 • 18 x 24
Traditional Drawing



AHsome Arts LLC, *Tempting Consent*
Washington, US • 2024 • 17.3 x 14.3
Painting



Steve Jensen Studios, *Plunge*
Washington, US • 1992 • 24 x 24
Photography



Birds Stone, *Shibari sculpture #5*
Great Britain • 2022 • 20cm x 15cm x 7cm
Sculpture



ling song, *Life&Death*
Michigan, US • 2022 • 32 x 22
Digital Drawing



Birds Stone, *Embroidery hoop #4*
Great Britain • 2023 • 12cm x 11cm
Fiber Arts



Sugiura Nureo, *Conflict*
Japan • 2024 • 80cm x 40cm
Painting



Dave Clay, *Adera*
Washington, US • 2025 • 38 x 62
Painting



A Subtle Notion, *Sugar and Spice*
Colorado, US • 2024 • 9 x 9
Fiber Arts



Wei Wei, *The Year of Snake*
Arizona, US • 2024 • 11 x 14
Traditional Drawing



Tyema Renee, *Emergence*
Colorado, US • 2024 • 25 x 19
Painting



Art87jr, *Bruised Not Broken*
Louisiana, US • 2024 • 30 x 24
Painting



The Masked Marion, *Don't Sweetheart Me*
South Dakota, US • 2024 • 19 x 13
Painting



JB Vendredi, *Crowd1*
California, US • 2023 • 12 x 9
Traditional Drawing



Verdant Lens, *Palm*
Washington, US • 2023 • 15 x 12
Digital Drawing



Zander Salander, *Confirmation*
Washington, US • 2024 • 20 x 14
Painting



Irina milton fine art, *The pear*
Washington, US • 2024 • 28 x 22
Painting



Sean Farrell, *G-Spot Teacup*
Washington, US • 2025 • 2.8 x 3.8 x 4
Sculpture



Nika Wilder, *Ilene*
Washington, US • 2022
37.5 x 19.5
Painting



Darron Copeland, *Confirmation*
Connecticut, US • 2024 • 9 x 12
Fiber Arts



Valkyrie HD, *People Soup*
Washington, US • 2024 • 12 x 9
Mixed Media



Flame Friends-Jeff Hicks & Jed Vassallo
Going Nuclear
Washington, US • 2024 • 24 x 16
Photography



Echo Chernik, *Ocean Pets*
Washington, US • 2025 • 21 x 27
Traditional Drawing



Clone Art Designs, *Inferno's Embrace*
Washington, US • 2022 • 18 x 24
Photography



E.C. Brown Anomalies, *Two Nudes*
Washington, US • 2024 • 17.5 x 27 x 10
Sculpture



Jeff Troy, *Downtown*
Washington, US • 2024 • 21 x 17
Traditional Drawing



Wei Wei, *La Petite Mort II*
Arizona, US • 2024 • 6 x 4
Traditional Drawing



Black Omi Art Co, *Ruby's Flight*
Washington, US • 2024 • 24 x 18
Mixed Media



Sam Vaughan, *Man with Three Legs*
California, US • 2024 • 19 x 15
Printmaking



Amor B, *Booty*
Washington, US • 2024 • 5 x 7
Mixed Media



Birds Stone, *Embroidery hoop #2*
Great Britain • 2022 • 15cm x 13.5cm
Fiber Arts



Neil Kerr, *Holy Grail*
Washington, US • 2024 • 9.5 x 11.5
Painting



Black Omi Art Co, *Zena & Zara*
Washington, US • 2024 • 27 x 36
Painting



Jeremy The Creative, *Trust*
Washington, US • 2023 • 15 x 12
Painting



ELSTABO, *Take a Piece*
New York, US • 2025 • 15 x 12
Painting



Bryson Wesley Smith, *Relieving the Pressure*
Ohio, US • 2025 • 28 x 36
Painting



Koray Kocaturk, *The Three Remaining Layered Beauties*
Washington, US • 2019 • 8.5 x 20.5 x 1.5
Painting



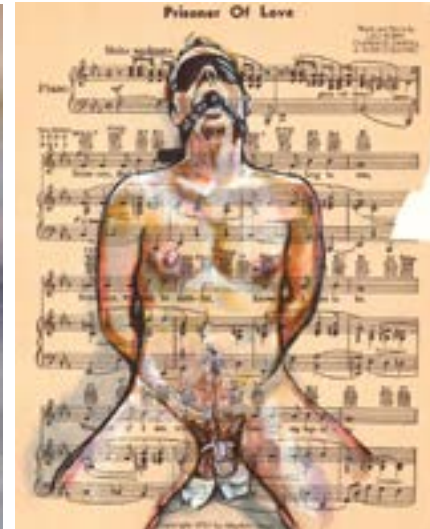
Kalesta Ponder, *The Fruiting Body Rests*
Washington, US • 2024 • 3.5 x 10.1 x 6
Sculpture



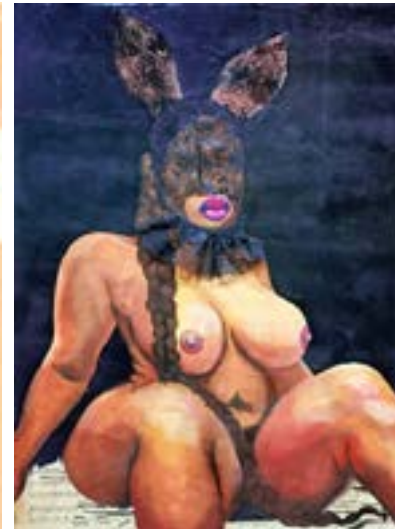
Tetiana Cherevan, *Soul's Touch*
Spain • 2024 • 100cm x 70cm
Digital Drawing



Megan Landon, *The Blessed Woman*
Texas, US • 2024 • 20 x 16
Digital Drawing



The Masked Marion, *Prisoner of Love*
South Dakota, US • 2022 • 11 x 14
Painting



Mirrors of Melanin, *Laced*
Washington, US • 2024 • 36 x 24
Mixed Media



SUGAR MAY, *SHIBARI SUSHI*
Oregon, US • 2024 • 19 x 17
Mixed Media



Tiffany Anton, *Erotic Stitch, Your Body My Choice*
Indiana, US • 2024 • 14 x 11
Fiber Arts



Bailee, *Gladiolus*
Washington, US • 2024 • 25.5 x 20
Painting



Tim (Tucker) Wulf, *Spent*
Washington, US • 2023 • 12 x 21 x 10
Sculpture



Mirrors of Melanin, *Play Me Like a Melody*
Washington, US • 2025 • 36 x 28
Painting



Sean Farrell, *Tea for Two*
Washington, US • 2025 • 3 x 8 x 4.5
Sculpture



Sadekaronhes, *Show Me Shibari*
Washington, US • 2024 • 18 x 12
Digital Drawing



Cory Graham Converse, *Salacious*
Michigan, US • 2022 • 48 x 39.5
Traditional Drawing



Birds Stone, *Embroidery hoop #7*
Great Britain • 2023 • 12cm x 11cm
Fiber Arts



Zach Gear, *SEDUCTION*
New York, US • 2024 • 11 x 8.5
Mixed Media



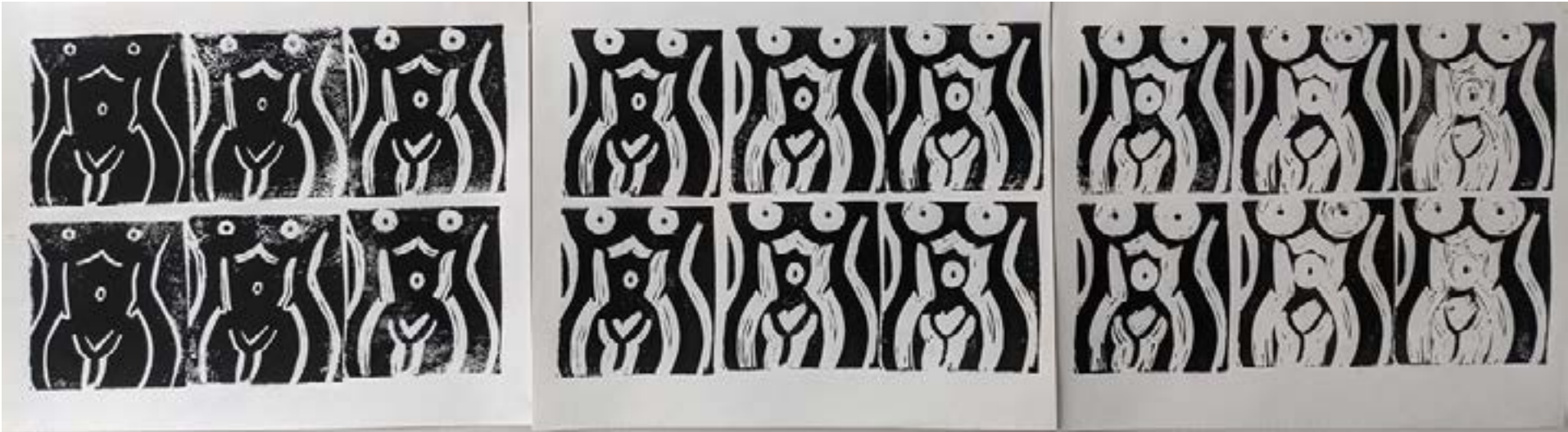
Lee Cattarin, *bottom growth (the dick print) (4x)*
Washington, US • 2024 • 14.5 x 14.5
Printmaking



Leigh Witherell, *The Bath*
Florida, US • 2024 • 36 x 36
Fiber Arts



Darron Copeland, *Head Games*
Connecticut, US • 2024 • 10 x 10
Fiber Arts



Sty, *Going Through Changes*
Ontario, Canada • 2022 • 20.5cm x 76.5cm
Printmaking



Samara Martinez, *Ebony*
Washington, US • 2024 • 36 x 24
Painting

MASTERS OF EROTIC ART

Launched in 2012, this program showcases artists who have been supporters of SEAF and who have contributed to the advancement of erotic art. While this program celebrates artists in a variety of disciplines, only visual artists are featured in the catalog.

David Lee Jones
Stasia Burrington
Luminous Pariah
John Santerineross
Miss Indigo Blue
Ellen Forney
Jim Duvall
Michele Serchuk
Michael Rosen
Barbara Nitke
David Steinberg
Betty Dodson
Paul Dahlquist
Charles Gatewood



Michele Serchuk, *This Fetish: Ms Julie's Shoes #2709*
New York, US • 2024 • 14 x 11
Photography



David Steinberg, *Ginger and John*
California, US • 2005 • 16 x 20
Photography



Jim Duvall, *2025-7667*
Washington, US • 2025 • 24 x 18
Photography



Stasia Burrington, *Cosmos 0003: Devour*
Washington, US • 2025 • 25 x 21
Painting



Michael A Rosen, *TwentyTwo Clothespins*
California, US • 2025 • 20 x 16
Photography

INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present hand-selected pieces from artists whose work illuminates aspects of eroticism that expand the breadth and depth of the exhibition. Our goal is to uplift voices that are often stifled in the mainstream gallery system, and allow more people to see themselves in the art.

Invited art curated by Exhibition Curator Andrew Moran and Festival Director Sophia Sky.



Hannah Smoot, *Sap*
California, US • 2023 • 30 x 20
Painting



Cyra Jane, *La Petite Mort (The Little Death, Fr)*
Washington, US • 2025 • 60 x 48
Fiber Arts



Charlie Noble, *Groped by SCOTUS*
Washington, US • 2025 • 22 x 18
Photography



M. Curry Designs, *Meagan Tha Fox*
Washington, US • 2025 • 48 x 36
Painting



Kyle Anderson, *Share the Load*
New York, US • 2024 • 14 x 11
Traditional Drawing



Patca, *Flamingo Flowers*
Netherlands • 2024 • 16.6cm x 12.9cm
Traditional Drawing



Sofrita, *See Sofrita Dance*
Washington, US • 2024 • 10 x 8
Traditional Drawing



Tatyana Brown, *Flamenko*
Washington, US • 2020 • 15 x 12
Printmaking



Leslie Thyagarajan, *RHAPSODY IN BLUE*
Washington, US • 2024 • 20 x 16
Painting



Nash, *Callum's Guiche*
Iowa, US • 2025 • 20 x 20
Printmaking



Andy Lime, *Marilyn Mantis Loves an Offering*
California, US • 2024 • 66 x 56
Fiber Arts



Wilbur Hurley, *Shibari: 1*
California, US • 2024 • 19 x 13
Printmaking



Bruja Diosa, *Atabeira*
Washington, US • 2025 • 21 x 25
Mixed Media



Freyja Whitney, *Worm Fiddled*
Washington, US • 2024 • 12 x 12
Digital Drawing



Impish Ties, *underwater cumming*
Washington, US • 2025 • 9 x 8
Fiber Arts



Palomita Studios, *Pleasure in Pain*
Texas, US • 2024 • 12 x 15
Printmaking



BSTA, 永遠の欲望 *Eternal Desire*
Japan • 2024 • 14 x 11
Traditional Drawing



Maridad Studio, *Wet Hot Tomato Summer*
Texas, US • 2024 • 12.5 x 10.5
Painting



Francois Dubeau, *Un rien l'habille*
Quebec, Canada • 2021 • 20 x 16
Mixed Media



Maddox, *Shibeari Red*
Washington, US • 2024 • 35 x 47
Painting



R. N. Garcia, *View from Inside*
Washington, US • 2024 • 26 x 20
Painting



Andy Lime, *Prickly Pear Phallus*
California, US • 2024 • 4.5 x 3 x 3
Sculpture



Hannah Smoot, *Sinew*
California, US • 2023
72 x 30
Painting



Flame Friends-Jeff Hicks & Jed Vassallo, *Taste the Heat*
Washington, US • 2024 • 20 x 20
Photography



Authenticity, *Seadragon Framed Giclée Print*
Washington, US • 2024 • 13 x 13
Painting



Meadow Intuitive Arts LLC, *Ripe*
Oregon, US • 2025 • 16 x 16
Photography



carpeLucis, *Dantes Inferno - Lust*
Washington, US • 2023 • 22 x 28
Photography



C. A. Gray
Sex Worker (Age 21) Claspig Her Bra
Oregon, US • 2025 • 27 x 6 x 6
Sculpture



SUGAR MAY, *PUSSY POPS*
Oregon US • 2024 • 19 x 17
Mixed Media



Marc DeBauch, *Shadow of the Beast*
Minnesota, US • 2025 • 21 x 18
Traditional Drawing



Nymphidia, *La Gondola*
Romania • 2024 • 40cm x 30cm
Traditional Drawing



?asabak, *Angel*
Washington, US • 2024 • 11.5 x 9.5
Mixed Media



Wrays of Sunshine, *Dudeoir*
Washington, US • 2024 • 14 x 17
Photography



Scott Anstett, *Lovers Embrace*
Washington, US • 2021 • 9.3 x 6.8
Painting



Madame Umbra, *Rope Marks*
Japan • 2024 • 12 x 9
Painting



Francois Dubeau, *La petite démons*
Quebec, Canada • 2024
6 x 14
Mixed Media



Hannah Smoot, *The Devils Garden*
California, US • 2024 • 16 x 12
Painting



Scott Anstett, *Play Time*
Washington, US • 2024 • 9.5 x 6.8
Painting



Nell Kerr, *Study In Red*
Washington, US • 2024 • 11.5 x 9.5
Painting



Jadzia Quacks, *Just one nipple*
Washington, US • 2024 • 24 x 18
Painting



Kinky Potter, *Plated and Bound*
Washington, US • 2024 • 11 x 11 x .5
Ceramics



Adeline Poufong, *Floating and Fleeting*
British Columbia, Canada • 2024 • 10 x 10
Painting



Slippery Foxtrot, *Face Sitter*
Washington, US • 2024 • 14 x 11
Traditional Drawing



Katy Jones-Final Girl Art, *A Balanced Breakfast*
Colorado, US • 2024 • 14 x 11
Painting



Cyra Jane
Gao Chao (Highest Tide, Mnd.)
Washington, US • 2025
42 x 18
Fiber Arts



Nash, *Javier and Samuel*
Iowa, US • 2024 • 20 x 20
Printmaking



Jennifer Jigour, *Deep Diving in The Electric Sea*
Australia • 2024 • 19.5 x 16
Painting



T. Erin, *Lost in Each Other 1*
Washington, US • 2024 • 17.5 x 21.8
Mixed Media



Kyle Anderson, *Lollipop*
New York, US • 2024 • 5.5 x 5.5
Traditional Drawing



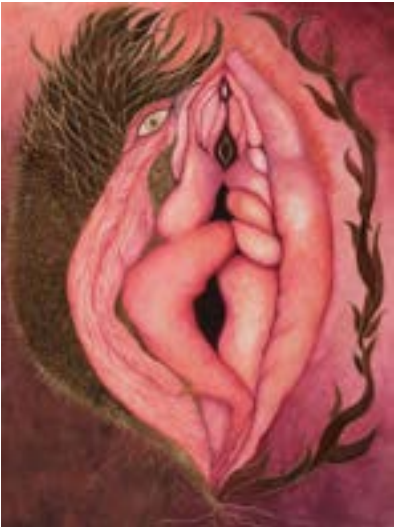
Art87jr, *Euphoria*
Louisiana, US • 2024 • 24 x 30
Painting



Kyle Anderson, *Hung Up*
New York, US • 2024 • 14 x 14
Traditional Drawing



Monsterbait, *Shining Knight*
Colorado, US • 2024 • 13.7 x 19.7
Photography



Khadoma Colomby, *Petals of Fire*
Washington, US • 2024 • 30 x 24
Painting



Dain Delaney, *Bramble*
Washington, US • 2025 • 20 x 17
Digital Drawing



Neon Lionesse, *Different Strokes*
British Columbia, Canada • 2025 • 24 x 24
Painting



Hector Domiane, *Loulou sub*
France • 2025 • 29.7cm x 20.5cm
Painting



Andy Lime, *Poison Ivy*
California, US • 2024 • 4.5 x 3 x 3
Sculpture



Beau Beatrix, *Pandora*
California, US • 2024 • 13 x 38 x 19
Sculpture



Jordan Hill, *Gothapon*
Arizona, US • 2024 • 20 x 16
Digital Drawing



Tyema Renee, *Fairy fountain*
Colorado, US • 2024 • 22 x 14
Painting



ʔasabak, *Careful, That's Hot!*
Washington, US • 2025 • 15 x 12
Printmaking



Hooligan Lili, *Amaretto*
Washington, US • 2025 • 19 x 15
Printmaking



Ms Mykie, *Showertime Sud Budz*
Texas, US • 2024 • 10 x 10
Painting



Cyra Jane, *Nyt Mä Tulen (Now I am the Fire, Fnn.)*
Washington, US • 2025 • 37 x 37
Fiber Arts



Feral Maz, *Dreams of Our Ancestors*
Washington, US • 2024 • 28 x 20 x 10
Sculpture



Darker Art, *Humbled*
Washington, US • 2025 • 11 x 17 x 8.5
Sculpture



Shank Arte, *The goddess / avidité*
France • 2021 • 30cm x 21cm
Digital Drawing



Jacoby Hinton, *Embrace*
Washington, US • 2022 • 20 x 16
Painting



Thalissa Valery, *C'est Mon Corps (This Is My Body)*
Washington, US • 2025 • 26 x 19.5
Painting



Pasabak, *Born Anew in My Own Image*
Washington, US • 2024 • 13 x 17
Painting



Hannah Smoot, *Parasite*
California, US • 2020 • 24 x 20
Painting



Lynz Brightly, *Body as Vessel 2*
Washington, US • 2024 • 14 x 14 x 17
Sculpture



XolotlCereus, *Enbysphinxes are good together*
Washington, US • 2022 • 11 x 7
Painting



Palomita Studios, *Pleasure in Self-Discovery*
Texas, US • 2024 • 26 x 22
Painting



Aelektra, *Bathing With Diana*
Washington, US • 2023 • 25 x 19.5
Printmaking



Sara Ann Emerson, *And She Carried Herself*
Washington, US • 2024 • 10 x 7
Mixed Media



Roxanne Kozma, *Plush*
Washington, US • 2024 • 13.5 x 17 x 3.5
Fiber Arts



Tatyana Brown, *Flashing light*
Washington, US • 2023 • 14 x 11
Printmaking



Sorrel F, *Autogynography*
Washington, US • 2024 • 7 x 4
Book Art



The Masked Marion, *Fadette*
South Dakota, US • 2022 • 11 x 14
Painting



Feral Maz, *Family Jewels*
Washington, US • 2024 • 10 x 10 x 10
Sculpture



Cereza, *Sweet*
Finland • 2025 • 32cm x 25cm
Painting



Nikki Jabbor-Barber, *Lady Loves*
Washington, US • 2025 • 22 x 17
Printmaking



Oliver Hyde, *fuck me like an animal*
Washington, US • 2025 • 8 x 10
Painting



Jon Cairns, *An Imagined Encounter*
New York, US • 2024 • 14 x 9.6
Digital Drawing

COMIXXX: BETWEEN THE GUTTERS

Curated by Nero Villagallos O'Reilly

COMIXXX: Between the Gutters is a one-weekend plunge into the wet, wild, and wickedly intimate world of modern porn comics. Featuring 15 boundary-pushing cartoonists from around the world, this exhibition is just a small peek into the kinds of unique eroticism that only the sequential arts can create. Panel by panel, page by page, we explore lust beyond the mainstream idea of what comics can be— funny, raw, tender, messy, defiant.

We invite you to linger in our gutters, where the unsaid lives between the panels. Come curious, leave flushed.



Blue Delliquanti, *Adversary* page 43
Minnesota, US • 2022 • 14 x 11
Digital Drawing



Blue Delliquanti, *Adversary* page 44
Minnesota, US • 2022 • 14 x 11
Digital Drawing



Fanfi, *EVERYTIME EVERYONE EVERYWHERE*
Chile • 2022 • 14cm x 11cm
Mixed Media



Blue Delliquanti, *Love Triangulation* page 14
Minnesota, US • 2018 • 14 x 11
Digital Drawing



Blue Delliquanti, *Love Triangulation* page 15
Minnesota, US • 2018 • 14 x 11
Digital Drawing



Blue Delliquanti, *Love Triangulation* page 16
Minnesota, US • 2018 • 14 x 11
Digital Drawing



Iris Jay, *WET FLOOR* pg 14
Washington, US • 2023 • 16 x 12
Digital Drawing



Iris Jay, *WET FLOOR* pg 15
Washington, US • 2023 • 16 x 12
Digital Drawing



Iris Jay, *WET FLOOR* pg 16
Washington, US • 2023 • 16 x 12
Digital Drawing



Iris Jay, *WET FLOOR* pg 17
Washington, US • 2023 • 16 x 12
Digital Drawing



Iris Jay, *WET FLOOR* pg 18
Washington, US • 2023 • 16 x 12
Digital Drawing



Ram Lightly, *Touching*
New York, US • 2024 • 17 x 11
Digital Drawing



SJ Miller, *To Hell*, pages 22-24
Nevada, US • 2022 • 9 x 13
Digital Drawing



Jon Cairns, *Wilfrith and the Golem*
New York, US • 2023 • 14 x 9.6
Digital Drawing



E.K. Weaver, *SWEET ABILENE* pages 30 and 31
Texas, US • 2024 • 10 x 8
Digital Drawing



Jon Cairns, *Dramatic Climax*
New York, US • 2024 • 14 x 9.6
Digital Drawing



Samantha Zoe Strong, *Pretty, Tame (Angels and Demons)*
Washington, US • 2025 • 15 x 11
Traditional Drawing



Nero Villagallos O'Reilly, *Daddy Worship*
Washington, US • 2025 • 24 x 30
Mixed Media



Otava Heikkilä,
Let Loose All Manner of Dark Perversions On the World
Finland • 2025 • 14 x 11
Digital Drawing



InnkeeperWorm, *Girl Fiends Excerpt 01*
Arizona, US • 2021 • 17 x 11
Digital Drawing



InnkeeperWorm, *Girl Fiends Excerpt 02*
Arizona, US • 2021 • 17 x 11
Digital Drawing



Jack T. Cole, *The Rock of Sabar-Cover*
Oregon, US • 2025 • 14 x 18
Traditional Drawing



Jack T. Cole,
The Rock of Sabar-Page 01
17 x 11



Jack T. Cole,
The Rock of Sabar-Page 02
17 x 11



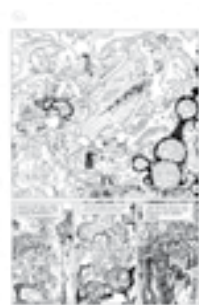
Jack T. Cole,
The Rock of Sabar-Page 03
17 x 11



Jack T. Cole,
The Rock of Sabar-Page 04
17 x 11



Jack T. Cole,
The Rock of Sabar-Page 05
17 x 11



Jack T. Cole,
The Rock of Sabar-Page 06
17 x 11



Jack T. Cole,
The Rock of Sabar-Page 07
17 x 11



Jack T. Cole,
The Rock of Sabar-Page 08
17 x 11



Nomifuki, *Shokushu*
Japan • 2024
59.4cm x 42cm
Digital Drawing



The Seattle Erotic Art Festival is the largest program of the Pan Eros Foundation. The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art while celebrating and cultivating sexuality. For more information, visit SEAF.art

Pan Eros wishes to thank all of the artists, performers, volunteers, sponsors, special guests, and the wonderful participants and patrons who make this event possible.

Extra thanks to everyone on the Pan Eros Board of Directors for working so hard alongside all of the volunteers, in addition to their duties as Board Members.

Cover layout by Sophia Sky

Back cover art by [?asabak](#) • Festival catalog design by Keri Grassl-Ziegler

2025 SEAF Team

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AMANDA DAWN, Special Projects
ANDREW MORAN, Exhibition Curator
ANTHONY MARCHESELLI, Portal Developer
ASH ANDREASSEN, Large Scale and Interactive
Art Coordinator
BRODIN PETRICHOR, Pan Eros Film
Festival Director
BURGANDI G, Directionals Lead
CARSON ST. CLAIR, Performance Team
CHRIS, Data Wrangler
DANIEL McGLOTHLEN, Lead Docent
DASBEE, Marketing Lead &
Performance Co-Curator
DAWN FISH, Volunteer Liaison
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EISBAER, Hero for Hire
ELERI HAMILTON, Body Art Lead
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Performance Co-Curator
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Performance Team
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Performance Curator
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STORMY CHANCE, Production Assistant
TAYLOR, Box Office Lead
WILLIAM KEHLER, Volunteer Foreman



Gasabak, *Peep Show*
Washington, US • 2024 • 7.5 x 7.5 x 3
Ceramics

Pan-Eros.org
SEAF.art